

1850

# Fantaisie élégante Agathe : "Wenn die Schwalben heimwärts ziehn" : op. 57, no. 4

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Six

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élégantes  
sur des chansons favorites

pour le

Pianoforte

par

## HENRI CRAMER

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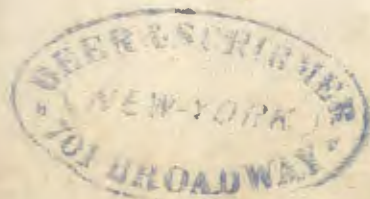
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## FANTASIE ÉLÉGANTE

## „Agathe”

(Wenn die Schwalben heimwärts ziehn)

Lied von F. Abt.

H. CRAMER OP. 57. N° 4.

Andante moderato.

FANTASIE.

The musical score is written for piano and consists of 16 measures. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante moderato.'.

**Measure 1:** Treble clef, G major. Dynamics: *p*. Pedaling: *Ped.*

**Measure 2:** Treble clef, G major. Dynamics: *p*. Pedaling: *Ped.*

**Measure 3:** Treble clef, G major. Dynamics: *mf*. Pedaling: *Ped.*

**Measure 4:** Treble clef, G major. Dynamics: *mf*. Pedaling: *Ped.*

**Measure 5:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 6:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 7:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 8:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 9:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 10:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 11:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 12:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 13:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 14:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 15:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*

**Measure 16:** Treble clef, G major. Dynamics: *pp*. Pedaling: *Ped.*



## Andantino.

*Andantino.*

*pp dolce* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*string mf* *p* *Ped.* *Ped.* *cres.* *Ped.* *rit.* *Ped.*

*dim.* *a tempo.* *pp* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *rit.* *Ped.*



Più mosso.

5

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a melody in the treble and a bass line in the bass. The melody starts with a triplet of eighth notes (5, 4, 3) and a triplet of eighth notes (2, 1, 2). The bass line has a triplet of eighth notes (3, 2, 1). The second system continues the melody and bass line, with a 'Ped.' marking. The third system includes a 'p' marking and a 'Ped.' marking. The fourth system includes a 'Ped.' marking. The fifth system includes a 'cres.' marking and a 'Ped.' marking. The sixth system includes a 'grr' marking, a 'Ped.' marking, and a 'decres.' marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

*grr*

*Ped.*

*p* e stacc. il basso.  
*loco*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*cres.*

*con brio.*

*Ped.*

*grr*

*Ped.*

*cres.*

*decres.*



[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and chords. The voice part has lyrics written below the notes. The score is divided into three measures. The first measure shows the piano part with a "Ped." (pedal) marking. The second measure also has a "Ped." marking. The third measure includes a "P" (piano) marking and a "Ped." marking. The lyrics "The Rose Tree" are written below the voice staff. The score is a reproduction of a historical manuscript, with some handwritten annotations and a slightly aged appearance.



Più moderato.

First system of musical notation. Treble and bass staves. Treble staff begins with a slur and the word *piogato*. Pedal points are marked *Ped.* under the first, second, and third measures. The music consists of eighth and sixteenth notes.

Second system of musical notation. Treble and bass staves. Treble staff has markings *ores.* and *aspress.*. Pedal points are marked *Ped.* under the first, second, and third measures. Dynamics include *p* and *f*.

Third system of musical notation. Treble and bass staves. Treble staff has markings *ores.*, *gva.*, and *loco.*. Pedal points are marked *Ped.* under the first, second, and third measures. A string section is introduced with *string. f*. Dynamics include *p* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff has markings *ores.*, *gva.*, *ores.*, *riten.*, and *dim.*. Pedal points are marked *Ped.* under the first, second, and third measures. Dynamics include *f* and *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with *a tempo*. The system features a dense texture of sixteenth notes. Pedal points are marked *pp Ped.*, *Ped.*, *Ped. cres.*, and *pp Ped.*.



*poco più mosso**loco*

First system of musical notation. Treble and bass staves. Treble staff has a dashed line above it. Pedal markings: *Ped.* (first), *Ped.* (second), *Ped.* (third). Fingerings: 5 2, 5 2, 4 1. Dynamics: *crec.* (first), *ff* (second).



Second system of musical notation. Treble and bass staves. Treble staff has a dashed line above it. Pedal markings: *Ped.* (first), *Ped.* (second), *Ped.* (third). Dynamics: *ff* (first), *ff con passione* (second). Tempo: *loco* (first), *loco* (second).

**Allegretto maestoso e pomposo**

Third system of musical notation. Treble and bass staves. Treble staff has a dashed line above it. Pedal markings: *Ped.* (first), *Ped.* (second), *Ped.* (third). Dynamics: *f* (first), *p rall.* (second), *ff* (third). Tempo: *loco* (first), *loco* (second).



Fourth system of musical notation. Treble and bass staves. Treble staff has a dashed line above it. Pedal markings: *Ped.* (first), *Ped.* (second), *Ped.* (third), *Ped.* (fourth). Dynamics: *f* (first), *ff* (second).



Fifth system of musical notation. Treble and bass staves. Treble staff has a dashed line above it. Pedal markings: *Ped.* (first), *Ped.* (second), *Ped.* (third), *Ped.* (fourth). Dynamics: *f* (first), *ff* (second).



*più animato.*

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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *più animato.* and includes a *Ped.* marking. The second system includes a *cres.* marking. The third system includes a *p* marking. The fourth system includes a *cres.* marking and the word *cen* followed by *do.* The fifth system includes a *loco.* marking and a *Ped.* marking. The sixth system includes a *Ped.* marking and a *Ped.* marking. The score concludes with a double bar line and a *Ped.* marking.

*Ped.* *cres.* *p* *cres.* *cen* *do.* *loco.* *Ped.* *Ped.*



